



CENTRAL SANSKRIT UNIVERSITY

Established by an Act of Parliament
Guruvayoor Campus
(Under Min. of Education, Govt. of India)
P. T. Kuriakkose Smriti Bhavan,
Pavaratty



कथक्कलि- राष्ट्रियकार्यशाला NATIONAL WORKSHOP ON KATHAKALI

Date
11-03-2024
to
15-03-2024

Venue
Conference Hall,
P. T. Kuriakkose Smriti
Bhavan, Pavaratty
Centre

[For Registration Click Here](#)

Registration fee

Rs.250/- for Research Scholars & Students
Rs. 500/- for Teachers, Employees & Others

Patron

Prof Shrinivasa Varakhedi
Vice-Chancellor
Central Sanskrit University
New Delhi

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Report on Five Day National Workshop on Kathakali

Five Day National Workshop on Kathakali was organized by our Campus in P.T.Kuriakkose Smriti Bhavan, Pavaratty Centre from 11.03.2024 to 15.03.2024. 33 participants from different campuses had been participated in the workshop.

The inaugural session was held on 11.03.2024 at 10.00 A.M. in P.T.Kuriakkose Smriti Bhavan , Pavaratty Centre Conference Hall. Veteran Kathakali artist Shri Sadanam Krishnan Kutty Ashan had inaugurated the function in which Campus Director Prof. Shri Govinda Pandey has presided over. Sadanam Krishnan Kutty Ashan has declared that the spreading of Sanskrit through art forms are effective. Prof.K.Viswanathan , Special Officer & Centre-in-Charge of Pavaratty Centre had delivered welcome address and Dr.K.Giridhara Rao delivered the Vote of Thanks.

V.Kaladharan had delivered a lecture on Aesthetic Beauty of Kathakali. He described this along with creating a puranic background among the participants. Same day afternoon Peesappilly Rajeev delivered a lecture demonstration on Stage Presentation of Kathakali. Here he opted the support of other four artists comprising instrument musicians and vocal musicians. Sadanam Ramakrishnan, Jyothish Babu, Sadanam Jithin and Hari had accompanied him. He demonstrated so many typical acting points of Kathakali. Then he slowly narrated the Rasabhinaya. This session was well effective due to the proper accompanying of all the necessary items except makeup.

On 12.03.2024 the morning session was handled by Shri. Rajanand.K.B. The veteran scholar in the field of history of Kathakali. He narrated at length regarding the gradual development of Kathakali from Ramanattam to the present stage. He commented over the changes of makeup , instruments accompanies and alike in due course of time. He also sketched a view regarding former, present and future stories handled for this art forms.

In the afternoon session, the famous artist of Kathakali music Nedumbully Ram Mohan and Smt. Meera.K.N handled jointly the whole session. In this they narrated the difference as well as uniform characters of Kathakali music and classical music. Both them discussed this along with proper demonstration. A magnificent musical entertainment was the gift of this session which had a serious academic discussion. Here to they availed the support of two percussionist.

On 13.03.2024 morning session was on the instruments of Kathakali. Kalamandalam Unnikrishnan Ashan the famous Kathakali Chenda artist handled the session. He narrated the role of instruments in the stage presentation. Here to the support of the other percussionist is also essential and effective. In the afternoon session Dr.Pazhoor Damodaran delivered a lecture demonstration on presentation of meaning of words through descriptive acting.

On 14.03.2024 morning session was handled by two scholars. Prof.V.R.Muralidharan had delivered a lecture on different stage notes of Kathakali. Shri. K.C.Narayanan delivered the importance of Nalacharitha in Kathakali art forms. Both of these scholars stressed the importance of Sanskrit learning by the artists as well as the audience. Proper understanding of Natyasastra was also came to be discussed in this session. In the afternoon Kalamandalam Rammohan, the great master in the field of Kathakali makeup had delivered a lecture on different pattern of color combinations and its relation with Rasa realization.

In the evening on 14.03.2024 the Nalacharitha – First Day was enacted in the Campus premises. In the limited available space in front of the building was properly utilized to maintain a stage as well as to accustomed the gathering. More than 100 persons happened to get chairs to sit and the others also watched it by standing. The campus students was also brought from Puranattukara campus by arranging a separate vehicle. Kalamandalam Shibi Chakravarthi, Kalamandalam Vignesh, Kalamandalam Hrithul, Uma Kavungal had enacted the role of ‘Nala’, ‘Damayanthi’, ‘Sakhi’ and

'Hamsa' respectively. Apart from that musicians and percussionist too joined together to make this show a grand success. Even though the light and sound facilities had to be taken on rental basis it was an essential one to enrich the glory of the presentation.

On 15.03.2024 morning Kalamandalam Adithyan described the different characteristic features of body gestures in Kathakali. Here too the support of percussionist are effective. In the valedictory session the famous Sanskrit scholar Prof. P.K.Madhavan delivered the valedictory address. Prof.P.K.Madhavan was newly honored by Central Sanskrit University with Honorary D.Litt. He stressed the importance of Art and Sanskrit language in our culture and civilization. The program was come to an end around 5 'O' clock.







